

## Cultural Studies Reading List

This suggested reading list in Cultural Studies is meant to be a humble offering to CST students and faculty at UCD. It is generated within limitations of human time and space and is always open to new conversations. The list provides CST students and faculty access to a range of important concepts, terms, themes, and debates by writers who theorize, write, teach and challenge each other across the fields of Cultural Studies. We have reviewed different cultural studies lists in the U.S. and globally as well as syllabi, and this list is probably the most current offering of a CST reading list. We hope the list will be beneficial to both students and faculty who have wished for a useful list of materials to consult for discussion, coursework, exam preparations, reading lists and dissertation work. The list is meant to complement a student's more specific dissertation topic and research needs. This list is hyperlinked for the convenience of students/faculty. In the appendices, there are an early CST student thematic syllabus from 2017 (Appendix A), a list of Cultural Studies journals (Appendix B), and some Stuart Hall videos from Shields Library (Appendix C).

--Compiled by Prof. Wendy Ho (former CST Chair) and GSR and CST graduate student Alejandro Ponce de Leon, whose research assistance and technical expertise were key to the completion of this project. July 1, 2020.

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- Spade, Dean. *Normal life: Administrative violence, critical trans politics, and the limits of law*. Duke University Press, 2015.
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- Striphas, Ted. "Acknowledged goods: Cultural studies and the politics of academic journal publishing." *Communication and Critical/Cultural Studies* 7.1 (2010): 3-25.
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- Trouillot, Michel-Rolph. *Silencing the past: Power and the production of history*. Beacon Press, 1995.
- Tsing, Anna Lowenhaupt. *The mushroom at the end of the world: On the possibility of life in capitalist ruins*. Princeton University Press, 2015.
- Tuck, Eve, and K. Wayne Yang. "Decolonization is not a metaphor." *Decolonization: Indigeneity, education & society* (2012).
- Tuhiwai Smith, Linda. "Imperialism, history, writing, and theory." *Postcolonialisms: An Anthology of Cultural Theory and Criticism*, Oxford: Berg (2005): 94-115.
- Tuhiwai Smith, Linda. *Decolonizing Methodologies: Research and Indigenous Peoples* (2012). Web.
- Wallerstein, Immanuel Maurice. *World-systems analysis: An introduction*. Duke University Press, 2004.
- Walsh, Catherine. "Shifting the geopolitics of critical knowledge: Decolonial thought and cultural studies ‘others’ in the Andes." *Cultural studies* 21.2-3 (2007): 224-239.
- Wilderson III, Frank. "Gramsci's Black Marx: Whither the Slave in Civil Society?." *Social Identities* 9.2 (2003): 225-240.
- Williams, Raymond. "Base and superstructure in Marxist cultural theory." *Rethinking popular culture: Contemporary perspectives in cultural studies* (1991): 407-423.
- Williams, Raymond. "Culture is ordinary (1958)." *Cultural theory: An anthology* (2011): 53-59.
- Williams, Raymond. "Dominant, residual, and emergent." *Marxism and Literature* (1977): 121-127.
- Wynter, Sylvia. "Unsettling the coloniality of being/power/truth/freedom: Towards the human, after man, its overrepresentation—An argument." *CR: The new centennial review* 3.3 (2003): 257-337.
- Yúdice, George. *The expediency of culture: Uses of culture in the global era*. Duke University Press, 2003.
- Žižek, Slavoj. *The sublime object of ideology*. Verso, 1989.

## Appendix A: Thematic syllabus

### Week 1: Classical “Cultural Studies”

- Grossberg, Lawrence. *Cultural studies in the future tense*. Duke University Press, 2010.
- Couldry, Nick. "The project of cultural studies: heretical doubt, new horizons." (2011): 9-16.
- Williams, Raymond. "Culture is ordinary (1958)." *Cultural theory: An anthology* (2011): 53-59.
- Hall, Stuart. "Cultural studies: Two paradigms." *Media, Culture & Society* 2.1 (1980): 57-72.
- Said, Edward W. "Traveling Theory." *The World, the Text, and the Critic*, Reprint edition, Harvard University Press, 1983, pp. 226–307.
- Gilroy, Paul. *Black Atlantic as a counterculture of modernity, theorizing diaspora: A reader*. Malden MA: Blackwell Pub (2003).

### Week 2: Institutionalization and the Academic Machine

- Newton, Judith, Susan Kaiser, and Kent A. Ono. "Proposal for an MA and Ph. D. programme in Cultural Studies at UC Davis." *Cultural studies* 12.4 (1998): 546-570.
- Striphas, Ted. "Acknowledged goods: Cultural studies and the politics of academic journal publishing." *Communication and Critical/Cultural Studies* 7.1 (2010): 3-25.
- Rutherford, Jonathan. "Cultural studies in the corporate university." *Cultural Studies* 19.3 (2005): 297-317.
- Cohn, Randall K., Sara Regina Mitcho, and John M. Woolsey. "Cultural Studies: Always Already Disciplinary." *The Renewal of Cultural Studies* (2011): 30.
- Moten, Fred, and Stefano Harney. "The university and the undercommons: Seven theses." *Social Text* 22.2 (2004): 101-115.
- Derrida, Jacques. *The Future of the Profession, Or the Unconditional University*. 1999.

### Week 3: Whither Marxism? European Influence on Cultural Studies

- Gramsci, Antonio. *The Gramsci reader: selected writings, 1916-1935*. NYU press, 2000.
- Foucault, Michel. "Society Must Be Defended": *Lectures at the Collège de France, 1975-1976*. Vol. 1. Macmillan, 2003.
- Althusser, Louis. "Ideology and ideological state apparatuses (notes towards an investigation)." *The anthropology of the state: A reader* 9.1 (2006): 86-98.
- Williams, Raymond. "Dominant, residual, and emergent." *Marxism and Literature* (1977): 121-127.
- Hall, Stuart. "Cultural studies and its theoretical legacies." *Stuart Hall: Critical dialogues in cultural studies* (1996): 596-634.
- Deleuze, Gilles, and Félix Guattari. "Introduction: rhizome." *A thousand plateaus: Capitalism and schizophrenia*. Translated by Brian Massumi, 2 edition, University of Minnesota Press, (1987): 3-25.
- Robinson, Cedric J. *Black Marxism: The making of the Black radical tradition*. Univ of North Carolina Press, 2000.

### Week 4: The Challenge of Women’s & Ethnic Studies

- Freire, Paulo. *Pedagogy of the oppressed*. Bloomsbury publishing USA, 2018.
- Ferguson, Roderick A. *Aberrations in black: Toward a queer of color critique*. U of Minnesota Press, 2004.
- Lorde, Audre. *The master's tools will never dismantle the master's house*. Penguin UK, 2018.
- Carby, Hazel. "White woman listen! Black feminism and the boundaries of sisterhood." *The Empire Strikes Back: Race and Racism in 70's Britain* (1982): 212-35.
- Lowe, Lisa. *Immigrant acts: on Asian American cultural politics*. Duke University Press, 1996.



Anzaldúa, Gloria. *Borderlands / La Frontera*. 2nd ed. San Francisco: Aunt Lute, 1999. Print.  
Crenshaw, Kimberle Williams. "Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color." *Stanford Law Review* 43.6 (1991): 1241. Web.

Hartman, Saidiya. *Lose your mother: A journey along the Atlantic slave route*. Macmillan, 2008.

### **Week 5: The "Universal" State, Human Rights & Biopolitics**

Arendt, Hannah. *The Origins of Totalitarianism*. 1st ed. New York: Schocken, 2004. Print.

Rancière, Jacques. "Who is the Subject of the Rights of Man?." *Wronging Rights? Philosophical Challenges for Human Rights* (2004): 168-186.

Agamben, Giorgio. "Biopolitics and the Rights of Man." *Homo Sacer. Sovereign Power and Bare Life* (1998).

Butler, Judith. "Precarious life, grievable life." *Frames of War* (2009): 1-32.

Mbembe, Achille, and Steve Corcoran. *Necropolitics*. 2019. Print. *Theory in Forms*.

Puar, Jasbir K. *Terrorist Assemblages : Homonationalism in Queer times* (2017). Web.

### **Week 6: Racialized Colonial States, Imperialism & Policing Bodies: Anti-Blackness & Anti-Indigeneity**

Wilderson III, Frank. "Gramsci's Black Marx: Whither the Slave in Civil Society?." *Social Identities* 9.2 (2003): 225-240.

Moten, Fred. "The case of blackness." *Criticism* 50.2 (2008): 177-218.

Spillers, Hortense J. "Mama's baby, papa's maybe: An American grammar book." *diacritics* 17.2 (1987): 65-81.

Tuhiwai Smith, Linda. "Imperialism, history, writing, and theory." *Postcolonialisms: An Anthology of Cultural Theory and Criticism*, Oxford: Berg (2005): 94-115.

Tuck, Eve, and K. Wayne Yang. "Decolonization is not a metaphor." *Decolonization: Indigeneity, education & society* (2012).

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Kelley, Robin DG. *Freedom dreams: The black radical imagination*. Beacon Press, 2002.

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**Week 9: Bodies That Haven't Lost Their Mind: Non-Human, Post-Human, Othered-Human**

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## Appendix B: List of Cultural Studies journals

Angelaki: Journal of the Theoretical Humanities  
Ariel  
boundary 2  
Communication and Critical/Cultural Studies  
Continuum: Journal of Media and Cultural Studies  
Critical Inquiry  
Cultural Critique  
Cultural Dynamics  
Cultural Politics  
Cultural Sociology  
Cultural Studies  
Cultural Studies, Critical Methodologies  
Cultural Survival Quarterly  
Cultural Values  
Culture and Organization  
Culture, Theory and Critique  
Differences: A Journal of Feminist Cultural Studies  
English Studies in Canada  
European Journal of Cultural Studies  
Feminist Media Studies  
Film Journal International  
Film Quarterly  
Games and Culture  
Globalizations  
Hedgehog Review  
Historical Journal of Film, Radio and Television  
Identities: Global Studies in Culture and Power  
Inter-Asia Cultural Studies  
International Journal of Cultural Policy  
International Journal of Cultural Studies  
International Journal of Politics, Culture, and Society  
Interventions: International Journal of Postcolonial Studies  
Journal for Cultural Research  
Journal for Early Modern Cultural Studies  
Journal of African Cultural Studies  
Journal of Consumer Culture  
Journal of Intercultural Studies  
Journal of Popular Culture  
Journal of Popular Film and Television  
Media, Culture & Society  
Mediations  
Memory Studies  
New Formations  
New German Critique

New Left Review  
October  
Parallax: a Journal of Metadiscursive Theory and Cultural Practices  
Postcolonial Studies  
Public Culture  
Quarterly Review of Film and Video  
Resources for Feminist Research/ Documentation sur la recherche féministe  
Review of Education, Pedagogy, Cultural Studies  
Social Identities  
Social Text  
South Atlantic Quarterly  
Space and Culture  
Substance  
Television and New Media  
The Year's Work in Critical and Cultural Theory  
Theory, Culture & Society  
Third Text  
Topia: Canadian Journal of Cultural Studies

## Appendix C: Stuart Hall video collection at Shields Library

Acker, Peter and Sut Jhally, directors. *Stuart Hall: The Origins of Cultural Studies*. Media Education Foundation, 2006.

Akomfrah, John, director. *The Stuart Hall Project*. BFI, 2013.

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Jhally, Sut, director. *Speaking with the Dead: Bill Schwarz on Preparing Stuart Hall's Posthumous Memoir*. Media Education Foundation, 2014.

Patierno, Mary nad Sanjay Talreja, directors. *Stuart Hall: Representation & the Media*. Media Education Foundation, 1997.